

New England Architectural Center

Pieces of History

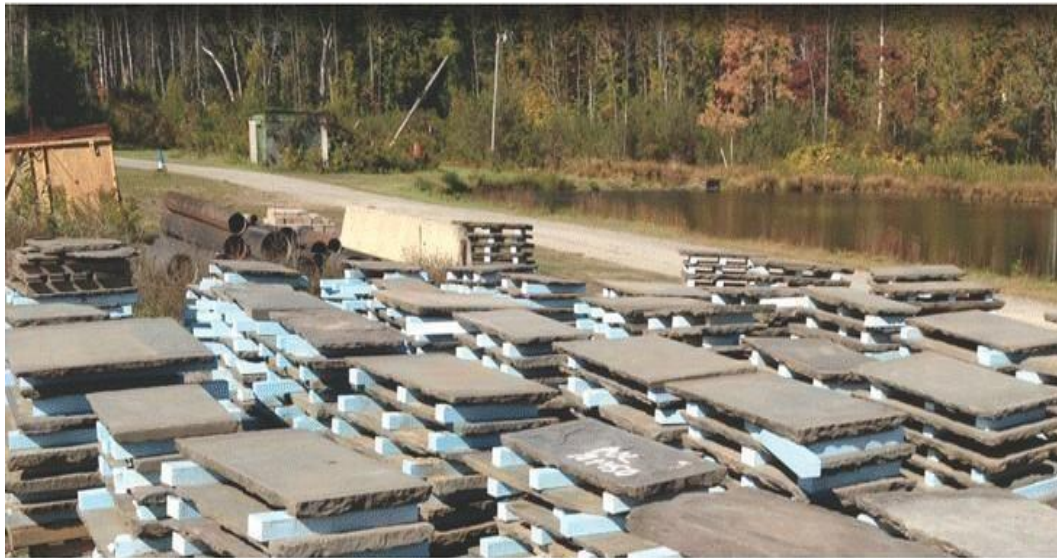
The Largest Reclaimed Stone Dealer in New England

Peter G. Hill, Founder



NEW ENGLAND ARCHITECTURAL CENTER

Specializing in Reclaimed Stone – Beautiful, Rare, and Unusual



Stand on the Test of Time

Mother Nature & Craftsmanship Came Together 150 Years Ago...

BOUNTIFUL BLUESTONE INVENTORY, 1ST GENERATION GRANITE CURBING
2ND GENERATION GRANITE CURBING, FIELDSTONE, AND BROWNSTONE



Boston Design Guide Advertisement

Please visit the Boston Design Guide website: www.bostondesignguide.com

“Find a Professional”. Landscape

“NEW ENGLAND ARCHITECTURAL CENTER” is featured with a slide.

Marketing: Joelle Crocker – 561-301-9231 – josellepiecesofhistory@gmail.com

The “Yard” 500 Eagleview Road, Tiverton, R.I. 02878 (Behind Northeast Millworks)

www.piecesofhistory.net

October 2016

Resourcing, Reclaiming, Repurpose, Restoration

Historical elements are the passion proudly accomplished amongst many projects by Peter G. Hill. NEAC displays “discoveries” of Reclaimed stone as follow:

- Bluestone – Reclaimed
- Bluestone Curbing – Reclaimed
- Bluestone Lilac – Reclaimed
- Cobblestones – Reclaimed
- Slate – Reclaimed
- 1st Generation Granite Curbing – Reclaimed
- 1st Generation Pink Granite Curbing – Reclaimed
- 1st Generation Gray Granite Curbing – Reclaimed
- 2nd Generation Granite Curbing – Reclaimed
- Brownstone – Reclaimed
- Brownstone Curbing – Reclaimed
- Fieldstone – Reclaimed

As the largest procurer of reclaimed bluestone in the country we have inventory 5,000 plus square feet of Reclaimed Bluestone at any one time. More importantly we have agreements to harvest in excess of 20,000 sq. ft. We have sizes ranging from 3' to 10' lg. The average and most common sizes are 5' wide running in 6” increments from 2' to 6' lg. The quality of our stone is as good as or better than expected, because we buy and visually pick and harvest every piece and replace with concrete. We have had clients use a special select stone for as much as 3,000 sq. ft. of flooring in a castle like environment as little as 200 ft. for flooring in pool houses, foyers, etc. The most common application is repurposing this unique stone for patios, gardens, walkways, driveways, etc.

Please review the upcoming pages for additional perspectives and a glimpse of the inventory.

The best overview is to visit at the “Yard” in Tiverton.

NEAC has pursued “Harvesting” (as we speak) to acquire outstanding and unusual beautiful, rare stone.

We boast with pride to show you our collection and look forward to meet with your team.

Our pleasure to give you some insight of New England Architectural Center’s diligence to discern “discoveries” of Reclaimed Stone to collect:

“Infallible Finds”.

Here are some merits to maintain:

Peter G. Hill has 30 years of experience with Antiques, Architectural Elements, Vintage Stones, Historical Restoration Projects, and processes the acumen for the operational aspects and achieve optimum results for the “Venerable Vision”.

NEAC has worked with highly esteemed projects as:

- J.P. Getty Museum – Reclaimed Bluestone
- Peter G. Hill designed vintage lighting that is exclusively produced as the signature for Alex and Ani stores nationally. (photos in upcoming page)
- Peter G. Hill owned and operated a 40,000 square foot Antiques, Architectural Artifacts Shop in Connecticut
- Salvaging Mansions, etc. including the Leroy Theater in Pawtucket, RI
- Richard Morris Hunt – “The Hedges” Home listed in the Smithsonian – Howe Avenue – Newport, R.I.



Restoration Project: Peter’s professional knowledge of architectural elements and design abilities were in the Restoration of the interior and exterior of the “The Hedges” The landscaping includes 20,000 Cobblestones for driveway, Granite and Brownstone Steps, Cobblestone Walkways, and landscaping. Peter G. Hill’s Penthouse of three levels that includes a spectacular Rooftop Beach Garden overlooking Newport Harbor. (photo and additional information upcoming pages)

Doris Duke Foundation Reinvent

Newport, R.I. Queen Anne Square

The MEETING ROOM

An installation by Maya Lin

New England Architectural Center supplied
RECLAIMED BLUESTONE



“The Meeting Room”, the new park installation in Queen Anne Square, was commissioned by the Doris Duke Monument Foundation, an offshoot of the Newport Restoration Foundation, and designed by artist Maya Lin in collaboration with Edwina von Gal and Nick Benson of the John Stevens Shop. The title of which conveys the intent: to create spaces that invite a spirit of gathering and community and to provide a place of quiet imagination in the midst of the city. The park design centers on three stacked stone foundations, which represent actual locations and footprints of buildings which existed on the site during three different centuries: 1777, 1876, and 1907.

(Information from www.queenannesquare.com)



The "Foundation Room" in Queen Anne Square



The Foundation Room

"To Turning the arch, to the over plush of ye plastering, to laying five harthes"
John Stevens, 1726



Maya Lin, Artist and Architect

in 2009, was awarded the National Medal of the Arts by President Barack Obama.

*“I am excited and honored to be creating a work at the center of historic Newport. My interest in time, memory and history originally drew me to learn about the rich history of this area and discover the structures that once existed at this site. To be able to create a landscape that reveals the historic aspect of Queen Anne Square in which these physical structures, some of which have stood here for 300 years, hold the history of the people who lived and worked there through time, is an important aspect to me and the project. The design is about sharing these spaces with the public. The foundations are created from **reclaimed stones** that were once part of historic homes. In doing so, we are building foundations that represent home, family and community through history. I imagine it to be a place where people gather together and also can reflect upon how Doris Duke helped preserve so many of these significant historic houses.”*

– Maya Lin

(Information from www.queenannesquare.com)

The Hedges

Peter G. Hill posing in the midst of a great accomplishment to orchestrate the Masonry of Reclaimed Stone at “The Hedges”, Richard Morris Hunt home in Newport listed by Smithsonian.



Stepping with Stones from “Pieces of History” coupling with the works of a pioneer Architect as Mr. Hunt and to live in the home of three levels Penthouse is sentiments of “Old World Charm”.

Vanderbilt Mansion



New York City, mid 1800 and Richard Morris Hunt was notated as one of the designers.

(The former Vanderbilt Mansion In NYC is now the location of Bergdorf Goodman)

BLUESTONE was the *“Posh Prestigious Pavement”* chosen by Cornelius Vanderbilt in mid-1800 for his New York Mansion. The largest slab of Bluestone was installed that is historically notated.

Mr. Hill is in sync with the Vintage Hallmark of Wealth for the *“Posh Prestigious Pavement”*. NEAC is positioned with a voluminous Reclaimed BLUESTONE inventory.

Connecting with Historic Opulence for the “Venerable Vision” is magnificent with Restoration and Repurpose for custom homes, walkways, patios, buildings, parks, etc.



Reclaimed Stone Fountain on Rooftop at the “The Hedges”

Sunsets, Sunshine, and STONES



Peter G. Hill relaxing but ruminating about the “Venerable Vision” of aspirations and projects that ignites his imagination and achieves remarkable results.

The “Hedges” rooftop is a pride and joy to appreciate the natural surroundings and beauty of Newport.

Granite Retaining Wall Pieces

Granite Retaining Wall Pieces around 18" to 24" sq. run 3' to 11' lg.



Granite Retaining Wall Pieces

Granite Retaining Wall Pieces around 18" to 24" sq. run 3' to 11' lg.



A Large Paving Stone

A Large Paving Stone"

(Quarried in at Barreville, New York, for the residence of

Mr. W. H. Vanderbilt on Fifth Avenue, New York)

In *Scientific American*, Vol. XLV, No. 10

New York, September 3, 1881, pp. 153

"The largest stone slab ever quarried in the United States has recently been placed before the new residence of Mr. W. H. Vanderbilt on Fifth avenue. The stone measures 25 feet 2 inches by 15 feet, and is 8 inches thick. It weighs about 44,000 pounds.

It was quarried at Barreville, Sullivan County, N. Y., and the block from which it was cut is described as perfectly level, and about 90 feet long and 19 feet in width. From this surface the block was cut out and then raised by wedges. In this instance the seam was so open that the stone was raised without difficulty, and what was unusually gratifying to the contractors was the perfectly clean and level bed below, which required comparatively little dressing.

The block could have been made 35 feet in length, but the great weight would have made its transportation very risky. As it was, a great deal of difficulty was met in bringing it to this city. It was first rolled down a hill a distance of half a mile to the river bank, and then placed edgewise in a canal boat especially arranged to receive it. The canal boat brought it to the foot of West 13th street, in this city, when it was taken out by one of Delamater's floating derricks and placed upon the deck of the derrick. From 13th street the derrick was towed to the foot of West 51st street, where the stone was lifted out and placed upon two trucks built for the occasion, and capable of carrying 35 to 40 tons. Six teams of horses hauled it to its present resting place. The risk in handling such a block of stone is very great, as a sudden jar or fall would be apt to break it. It was estimated that it would cost from \$5,000 to \$6,000 to duplicate it.

"Aside from this monster stone, the others that have already been placed in position are of no ordinary size. Nineteen blocks, including the one already described, serve to make up the entire front of Fifth avenue, between 51st and 52d streets. The others average from 12 to 13 feet in length and 15 feet in width. These large pavements are all laid upon three parallel walls of solid rock, which is something of an innovation in its way. It has usually been the custom to rest them upon beds of sand, but it is frequently the case that the sand falls away and the stone falls with it, or, failing to do so, is very apt to break. The present method was expected to do away with any possibility of breaking. Other large stones have been employed in this building, among them the step from the sidewalk at the entrance on Fifth avenue, one of the largest of its kind; it is a fine blue stone, 24 feet 2 inches in length, 3 ½ feet wide, and 13 inches deep.

Popular Science Monthly

Volume 45/July 1894

The Great Bluestone Industry

HOWEVER unhappy New York city may be in the matter of pavements between curbs, there is one fact apparent to the most casual observer, and that is that New York has the finest and best sidewalk pavements of any city in the universe. This is due to the fact that the sidewalks are largely paved with huge flat slabs of a natural product known in the commercial marts of New York as North or Hudson River bluestone. These slabs, which form smooth and dry platforms for the use of pedestrians, come from the quarries much in the same shape as they are laid upon the walks of nearly all of the Atlantic coast and many of the inland cities.

North River bluestone is a fine-grained compact sandstone, extremely hard and wearing upon a tool, and is made up of microscopic crystals of the sharpest sand. It abounds in inexhaustible quantities in a belt of country reaching from the Helderberg Mountains in Albany County, in this State, diagonally across the southeastern portion of the State and into Pike and Wayne Counties in Pennsylvania. The bluestone belt varies in width, being in the shape of a scalene or elongated obtuse triangle, no two sides of which are equal. In Albany County, at Reidsville and Dormansville, and Greene County, composing the northern extremity of the belt, the territory producing good marketable stone is narrow, being confined to the foothills of the eastern watershed of the Catskills and the southern slope of the Helderbergs. The stone quarried here is gray in color, with frequent tinges of greenish and light-red and brown streaks, caused by the presence of calcite and ferric oxides. This stone is not regarded with favor by dealers, and brings a much lower price than the dark-blue product quarried farther down the river. The industry is also a vanishing one here, for the top matter to be removed in the quarries has become so heavy as the strata dip into the hills that few quarries pay to work at the present price paid for flagging stone. Many of the best-paying quarries of other days have been abandoned, and in consequence the ports of New Baltimore, Coxsackie, Athens, and Maiden, particularly the last, have declined very much in importance since the shipments of stone have fallen off.

Visit <http://www.piecesofhistory.net/forms/PopularScienceMonthly.pdf> for the full article

Vintage Wall Sconces

Vintage Wall Sconces exclusively developed, designed, and produced by Peter G. Hill is currently exhibited as the signature lighting in the “Alex and Ani” shops.



Architecturally Arrived!

Bountiful BLUESTONE Inventory



New England Architectural Center, Founder, Peter G. Hill celebrates

HARVESTING to COMPLETION



Rare BLUESTONE Discovery – "Nature at Best" with Texturing



Reclaimed Rare BLUESTONE – Hand Sculpted Drains



Reclaimed BLUESTONE – 1800's Reservoir Dam, 60-foot long
(Available for re-purpose)



Reclaimed BLUESTONE Curbing



Reclaimed BLUE STONE Mid-Size Curbing



Harvesting BLUESTONE



Reclaimed 1st Generation Curbing



Reclaimed 1st Generation curbing (1800's, early 1900's) that was originally hand split.

Notice (2) sides are rough and in the original snapped, split condition and the reveal edge and side were all hand chiseled to relatively smooth surface) Beautiful, Rare, Swirled Granite that makes amazing steps. Borders, patios, driveways, etc.

- Reveal Edge
- (2) Chiseled Sides
- As it comes out of the ground Surfaces split and not chiseled

Reclaimed 2nd Generation Granite Curbing

Used as sidewalk, driveway, etc. Application 16" wide, cut on both sides. 5 " thick and various length



Reclaimed Pavers – Salt and Pepper

(Upstate New York Park)

Miscellaneous Sizes Mostly 2 ½ Thick, 4 ½ Thick



RECLAIMED GRANITE FROM BELLVUE AVENUE MANSION – “OCEAN HOUSE”



Reclaimed PINK GRANITE STONE CURBING

About 6" Thick, 4 to 9 feet long, 18" Deep, Hand Chiseled (2) sides



Reclaimed PINK GRANITE STONE CURBING

About 6" Thick, 4 to 9 feet long, 18" Deep, Hand Chiseled (2) sides



Rare Collection of Miscellaneous Reclaimed Stone Steps



Brownstone Medina (1)

Rare Collection of Miscellaneous Reclaimed Stone Steps



Brownstone Medina (2)



Brownstone Medina (3)

Rare Collection of Miscellaneous Reclaimed Stone Steps



Sand Stone (4)

Rare Collection of Miscellaneous Reclaimed Stone Steps



Bush Hammered Bluestone (5)

Rare Collection of Miscellaneous Reclaimed Stone Steps



Ivory Granite Step (6)

COBBLESTONES

NEAC has approximately 20,000 cobbles in the inventory.

These are a medium in size and have slight variations in color in the Grey family. They run 7" to 8" wide. About 4 per sq. ft.

Beautifully worn and very clean. We get approximately 200 on a pallet and 16 pallets on a truck



Below Photos:

NEAC orchestrated and supplied this magnificent Cobblestone Driveway



Miscellaneous Sizes, Shapes of Reclaimed Cobblestones and Brick



Various shape of Reclaimed Cobblestones (1)

Miscellaneous Sizes, Shapes of Reclaimed Cobblestones and Brick



Extra-large jumbo (Notice wear) (2)

Miscellaneous Sizes, Shapes of Reclaimed Cobblestones and Brick



Reclaimed Brick Pavers – Vintage Late 1800's – Early 1900's
(Harvested from 1906 Schoolhouse) (3)

Carriage “Buggy” STEPS

Unusual Rare large selection of Buggy Steps – Reclaimed Bluestone



Reclaimed Fieldstone



(1)

Reclaimed Fieldstone



(2)

Reclaimed Fieldstone



(3)

Reclaimed Fieldstone



(4)

Reclaimed Fieldstone



(5)

MEMO PAGE FOR NOTES

Thank you for perusing this documented journey.

Displaying the largest inventory of
unusual and rare Reclaimed Stones.

Kindly note this portfolio was orchestrated
in November, 2016.

Our inventory and “discoveries” always is changing.

For additional information, please contact:

New England Architectural Center
Marketing: Joselle Crocker, 561-301-9231
josellepiecesofhistory@gmail.com

Kindly contact Joselle to make an appointment to
review the vast inventory at:

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